

125.

Heer, ik kom tot U

Tekst: Jan Visser
Muziek: G. Whelpton

♩ = 104

The first line of musical notation is in 4/4 time with a tempo of 104. It consists of four measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The first measure has an E♭ chord above it. The second measure has a B♭ chord above it. The third measure has a B♭7 chord above it. The fourth measure has a /D B♭7 E♭ chord above it.

The second line of musical notation continues the melody. It consists of four measures. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), and D4 (quarter). The first measure has an E7 chord above it. The second measure has an A♭ chord above it. The third measure has an E♭/B♭ chord above it. The fourth measure has a B♭7 chord above it. The fifth measure has an E♭ chord above it.